




## Faculty Details Proforma



<b>Title</b>	<b>Ms.</b>	<b>First Name</b>	<b>Vandana</b>	<b>Last Name</b>		<b>Photograph</b>
<b>Designation</b>		<b>Assistant Professor</b>				
<b>Address</b>		<b>172 Nirankari Colony, Near PNB Bank, Delhi 110009</b>				
<b>Phone No. Office</b>						
<b>Residence</b>						
<b>Mobile No.</b>		<b>9310277449</b>				
<b>Email - ID</b>		<b>vandana@dr.du.ac.in</b>				
<b>Web Page</b>						
<b>Educational Qualification</b>						
<b>Degree</b>		<b>Institution</b>				<b>Year</b>
Ph.D. English (Thesis submitted)		Department of English, University of Delhi				2019-2023
M.Phil. English		Department of English, University of Delhi				2014-2016
MA English		Hansraj College, University of Delhi				2012-2014
BA (H) English		Lakshmibai College, University of Delhi				2009-2012
<b>Career Profile</b>						
<p>Assistant Professor of English, Daulat Ram College, University of Delhi March 2015 to Present</p>						
<b>Administrative Assignments</b>						
<ul style="list-style-type: none"> <li>Daulat Ram College. Faculty Editing Advisor (English Section), Pramila, Annual College Magazine, 2020-2021.</li> <li>Daulat Ram College. Admission Committee Member, English Department, 2020-2021</li> </ul>						
<b>Areas of Interest/Specialization</b>						
<p>M.Phil. in English from the University of Delhi, Ms. Vandana has been teaching as an Assistant Professor of English at Daulat Ram College, University of Delhi since March 2015. She is presently pursuing Ph.D. in English from the Department of English, University of Delhi. Her research areas include Indian Classical Literature, Dalit Aesthetics, Dalit Literary Historiography, and Modern Indian Literature in English Translation.</p>						

**Subjects Taught****HONORS**

- Indian Classical Literature
- Modern Indian Literature in English Translation
- Indian Writings in English
- Dalit Studies

**SKILL ENHANCEMENT COURSES (SEC)**

- Personality Development and Communication
- Translation Studies

**GENERIC ELECTIVE (GE)**

- Readings in Indian Diversities and Linguistic Pluralities
- The Individual and Society
- Contemporary India: Women and Empowerment
- Marginalities in Indian Literature
- Media and Communication

**PROGRAMME**

- English Language Through Literature
- English Proficiency
- English Fluency
- Technical Writing

**AECC**

Ability Enhancement Compulsory Course (AECC)

**Research Guidance****Publications Profile**

S.No	Citation	Date of Publishing	Impact Factor	UGC Care List Journal Yes/No	Scopus Indexed Journal Yes/No	ISSN No
1.	Rethinking Translation and Publication Politics: Dalit Writings in English Translation as World Literature. Journal of Comparative Literature and Aesthetics Vol. 44, No. 4, Winter 2021 [252-265] © 2021 VishvanathaKaviraja Institute, India. 252-	2021	5.986	Yes	yes	0252-8169

	265.					
2.	Towards an Understanding of Dalit Theory: The Debates in The Cracked Mirror. Fortell. Issue No. 43, July 2021. ISSN Print: 2229-6557, Online 2394-9244	2021	3	NO	Yes	ISSN Print: 2229-6557, Online 2394-9244
3.	The Subaltern Critique of Dominant Historiography and A Case for Retrieving a Historiography of Dalit Literary Traditions in India. Journal of Social Inclusion Studies. Sage Journals. June 30, 2021.	2021	4.1	NO	YES	ISSN 2394-4811 ONLINE ISSN 2516-6123

#### Conference Proceedings publication

S.no	Citation	Date of Publishing	Name of conference	Venue of conference	ISBN No
1.	Vandana. "Dalit Literary Historiography: Concept, Context, Relevance" Reading the Margins: History, Culture, Literature. Ed. ProvakarPalaka. People's Literature Publication: Mumbai. 2020. Pp. 69-84. Print.	2020	Reading the Margins: History, Culture, Literature. SSC College, DU	Arts Faculty, North Campus, DU	978-93-5002-575-8

#### Conference Organization/ Presentation (in the last three years)

s.no	Type of Event	Name of Event	Venue of conference	Date of conference	Attended	paper presented	No. of papers presented
1.	International Conference	Folk Traditions and Forms in India, Department of English, JamiaMiliaIslamia  (Paper Title: Reading Attempts at Resurrecting Dalit folklore in Literature)	Online	11-12 March 2022	YES	YES	1

2.	National	<p>Resistance and Revolutions: The Politics of Marginality, Organized by the Department of English, Dyal Singh Evening College</p> <p>(Paper Title: Caste and Cultural Others: Understanding the Ethics of Translation and the Location of the Translator)</p>	Online	15-16 Dec 2021	YES	YES	1
3.	International Conference	<p>As a matter of Affect: Making Sense of Planetary, Organized as Young Researchers' Conference by Department of English, JamiaMiliaIslamia.</p> <p>(Paper Title: Rethinking Translation and Publication Politics: Dalit Writings in English Translation as World Literature)</p>	Online	2-3 Dec 2021	YES	YES	1
4.	International Conference	<p>Language Ideologies and the 'Vernacular' in South Asian Colonial and Post-Colonial Literature(s) and Public Spheres</p> <p>(Paper Title: Re-reading Dalit writings in Translation: Understanding the Nexus Between English Language and Dalit Empowerment)</p>	Online, Zoom	15-17 March, 2021	YES	YES	1

<b>Research Projects (Major Grants/Research Collaboration)</b>
<b>Awards and Distinctions</b>
<b>Association with Professional Bodies</b>
<b>Other Activities</b>